

AU REVOIR 4

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Music : S.T.A.R. CD 512 [Flip = Tulane]
Footwork : Directions for Man [ladies as noted []]
Rhythm : Foxtrot Phase 1V + 1
Sequence : Intro A B Interlude C B A [1-10] Ending. Speed as CD. March 2006

INTRO

1-4 [CP DRW] WAIT 2 MEAS ;; CHECK & WEAVE ;;

1-2 CP DRW Man's Rt - L's Lf Foot Free WAIT;; **3-4 [Check & Weave]** Check Bk R,-, to dlw
rec fwd L comm. LF trn, sd & bk R cont trn ;Bk L dlc to cbjo, bk R cont Lf trn. Sd & fwd L dlc;

PART A

1 - 8 HOVER TELEMAR ; WEAVE BJO ;; OPEN NAT'L ; BK PASSING

CHANGE ; OUTSIDE CHECK REV ; IMPETUS ; SL SD LK ;

1 [Hover Tele] Fwd L,-, Sd & Fwd R with rise, slight RF trn Fwd L scpdlc ; **2-3 [Weave Bio]**
Fwd R,-, Fwd L trng Lfc to close pos, sd & slightly bk R dlc Bk L trng W to CBMP,-. Bk R trng
body Lfc to close pos, sd & fwd L DLW ; [W Fwd L,-, Sd & Bk trn R Fwd, L Fwd R,-, Fwd Trn
L, Sd & Bk R] **4 Op Nat'L** Fwd R comm. RF trn,-, cont trn Sd & Bk L DLW, Bk R ;DLW ;[Trn
Bk L,-, cl R [heel trn]cont trn, Fwd L outside ptrn CBMP] **5 [Bk Pass'g Chg]** Bk L,bk R. Bk L ;
6 [Out Sd Chk Rev] Bk Rtrng L Fc,-, Sd & Fwd L, Check Fwd R ;[CBMP] **7 [Impetus]** Bk L,-,
Cl Trn R, Fwd L ;scp [comm. Fc trn Fwd R between M's Feet pivot ½ Rt Fc. Sd & Fwd L, cont
trn around M. Fwd R] **[Sl Sd Lk]** Thru R,-, Sd & Fwd L, XRIB ; [Thru L Start Lf Fc trn,-, Sd &
Bk R cont trn Cl Pos XLIF]

9 -16 2 LF TURNS ;; WHISK ; IN & OUT RUNS ;; MANUV ; CL IMPETUS ;

FEATHER FINISH ;

9-10 [2 Lf Turns] Fwd L trng 1/4 , Sd Rt cont trn LF Cl Lf ; Bk R trn Lf 1/4 , Sd L, Cl R ;
11 [Whisk] Fwd L, Fwd R & Sd rise XLIB ; **12 [In & Out Runs]** Fwd R start Rf turn,-, Sd &
Bk L cl pos Bk R. Bk L trng Rt Fc,-, Sd & Fwd R between W feet cont R Fc trn, Fwd L ;[scp]
[Manuv]Fwd R comm. Rf trn, Sd L cont Rf trn.cl R ;clod][**Cl Impetus]** Comm R Fc trn Bk L, Cl
R to L[heel trn] cont trn, Sd & Bk L ;[clod] **Feather Finish]** Bk R trng Lf,-, Sd & Fwd Lf, Fwd R
outside W X'ing leg in front at thighs; [Fwd L trn, Sd & Bk, R, Bk L X'ing leg in Bk at thighs]

PART B

1 – 10 DIAMOND TURNS ;;;[Scar] X HOVER BJO ; X HOVER SCAR ;

X HOVER SCP ; FEATHER ; CHG DIRECTION ; DIP & REC ;

1-4 Fwd L, Sd R, Bk L ; Bk R, Sd L, Fwd R ; Fwd L, Sd R, Bk L ; Bk R, Sd L, Fwd R ;
[W X'ing to Scar] 5-7 [3 X Hovers] XLIFR, Sd R rise trng Lf Rec L.bjo ; XRIFL, Sd L trng Rt
Fc Rec R scar; XLIFR, Sd R, Rec L ;[scp][W XIB] 8 [Feather] Fwd R, Fwd L, Fwd R ;[W thru
L trng Lf toward ptr,-, Sd & Bk R cbmp Bk L] 9 [Chg Direction] Fwd L, dlw, Fwd R dlw Rt
shld lead trn Lf , draw L to R & brush ; 10 [Dip & Rec] Bk L rec R ;

INTERLUDE

1 – 6 DIAMOND TURN ½ ;; OK DIAMOND 4 ; DIP & REC ; REV WAVE ;;

1-2 [Diamond Turn ½] Fwd L, Sd R, Bk L ; Bk R, Sd L, Fwd R ;3 [Ok diamond 4] Fwd L, com
Lf Fc trn, Sd & Bk R, Bk L, Bk R ; 4 Repeat B meas 10 ; 11-12 [Rev Wave] Fwd L, Lf trng Sd R,
Bk L ; Bk R, Bk L ,Bk R ; [Rlod]

PART C

1-8 HESITATION CHG ; TELEMARK ;[scp] HOVER FALLAWAY ; SLIP

PIVOT ;[bjo] CHK FWD LADY DEVELOP ; OUTSIDE SWIVEL ;

FEATHER ; SD TCH SD ;

1 [Hesit Chg] comm. R Fc trn, Bk L,Sd R cont trn Sd R draw L to R ; 2 [Telemark] Fwd L,
comm.trng LF, Sd & Fwd R around W, Fwd & Sd L ;[scp][W Bk R,-, trng Lf [heel trn]cont Lf trn
on Rt heel, Step Sd & Fwd R] 3 [Hover Fallaway] Fwd R,-, fwd L, rising& chkg Rec Bk R ;
4 [Slip Piot] Bk L.Bk R trng Lf [keep L leg extended] Fwd L ;bjo [W Bk R,start Lf pivot on
ball,Fwd L cont trng Bk R] 5 [Develop] Fwd L, outside ptr chkg ,-, ,-[W Bk L,-, bring R foot up
L leg extend R foot fwd] 6 [Outside Swivel] Bk L,-, XRIF [no weight][W Fwd R,-, swivel Rf on
ball of R foot to scp] 7 [Feather] Repeat B meas 8 -8 [Sd Tch Sd] Sd L. Tch R to L, Sd R ;

Repeat B ;;;;;;;;;

Repeat A 1-10 ;;;;;;;;;

ENDING

1-6 HOVER ; THRU SD CL ; TWISTY VINE 6 ;; SD CORTE ; REC THRU & APT ;

1 [Hover] Fwd L,-, Sd R rising , Rec L ; 2 [Thru Sd Cl] thru R,-, Sd L, Cl R to L ; 3-4 [Twisty
Vine 8] Sd L, XRIB, Sd L, XRIF, Sd L, XRIB ;;[cw] 5 [Sd Cortel] Step Sd L, flexing supporting
knee trng Rev scp leave other extended toe point to floor. 6 [Rec Thru Apt] Rec R,. Step thru L,
Apt R ;[Fc DRW [L DRC]